AP Art History
Ms. S. Czerniewski

Course Description

Students will prepare for the AP Art History Exam. The Fall term covers Art from the Ancient World through the Middle Ages. The Spring term covers Art from the Renaissance to the Modern World. The objectives of this course are to have students achieve visual literacy that will allow them to look critically at works of art from various periods and cultures and be able to articulate a clear understanding of these works. Students will learn to suspend judgments when looking at works of art until after they gather evidence including historical context of politics, religion, patronage, gender, function and ethnicity, and then form opinions based on that evidence. Students will learn not only a collection of western images but also works of art from various cultures and will understand those works based on the aesthetic criteria of each culture. Art history has a social context that will help students make connections to other areas of study and all types of human experiences. Students will be encouraged to seek intellectual and emotional connections to aesthetic experiences.

Required Textbook

Janson / History of Art... revised 6th edition

Student Evaluation

Tests and quizzes 5%
Homework and Participation 5%
Paper/Project 50%

Fall term

Tests: Based on Chapters in text and surprise images that students have not yet seen
Paper: Based on works at the Metropolitan Museum of Art
Project: PowerPoint presentation with an original visual response work

Spring term

Tests: Based on Chapters in text and surprise images that students have not yet seen
Paper: Based on works from a museum/cultural institution of students choice
Project: PowerPoint presentations as review for exam

Additional Information

*Students are expected to do their own work. Copying or stealing work of others, whether on a project, written assignment, quiz or test is considered plagiarism. Any student who plagiarizes will earn an F for the assignment.
Introduction

Prehistoric art in Europe and North America
- Paleolithic culture
- Neolithic culture

Egyptian art
- Predynastic
- Early Dynasty
- Old Kingdom
- Middle Kingdom

Ancient Near Eastern art
- Sumer
- Akkad
- Babylonia
- Assyria
- Neo-Babylonia
- Persia
- Sassanian

Aegean art
- Cycladic
- Minoan
- Mycenaean

Greek art
- Geometric
- Orientalizing
- Archaic
- Early Classical
- Mature Classical
- Pre-Hellenistic
- Hellenistic

Ancient China
- Xia Dynasty
- Shang Dynasty
- Zhou Dynasty

Etruscan art
- The Villanovans
- The Etruscans

Roman art
- Republican
- Empire

Ancient India
- Vedic period
- Magadha empire

Early Christian and Byzantine art
- Early Christian
• Early and Middle Byzantine
• Late Byzantine

Islam... ..... week 14
• Mamluks
• Henna

Early Medieval art... ..... week 15
• The Celtic – Germanic style
• The Hiberno-Saxon style
• Carolingian
• Ottonian

Romanesque art... ..... week 16
• Architecture
• Sculpture
• Painting and metalwork

Gothic art... (paper due) ..... week 18 and 19
• Architecture
• Sculpture
• Painting

Review fall term... week 20 (exam)

The Early Renaissance in Italy... week 22
• Florence and Central and Northern Italy
• Architecture
• Sculpture
• Painting

The High Renaissance in Italy... week 22
• Leonardo da Vinci
• Bramante
• Michelangelo
• Raphael
• Giorgione
• Titian

The Late Renaissance in Italy... week 23
• Architecture
• Sculpture
• Painting
• Mannerism

Late Gothic painting sculpture and the graphic arts... week 23
• Campin
• Van Eyck brothers
• Bosch

The Renaissance in the north... week 24
• Grunewald
• Durer
• Holbein
• Bruegel

The Baroque in Italy and Spain... week 24
• Caravaggio
• Gentileschi
• Carracci
• Barromini
• Bernini
• Velazquez

Pre-Columbian…………………………………. ..…………………………………. week 26 (paper due)
• Olmec
• Inca
• Aztec

The Baroque in Flanders and Holland… ........... .week 27
• Rubens
• Van Dyck
• Hals
• Rembrandt
• Van Goyen
• Van Ruisdael
• Vermeer

The Baroque in France and England... ....... .week 27
• De la Tour
• Poussin
• Le Vau
• Wren

American Indian... .week 28 (exam)
• Beadwork
• Painting
• Clay sculpture

The Rococo... ....... .week 29
• Watteau
• Vigee-Lebrun
• Hogarth
• Gainsborough
• Reynolds
• Tiepolo

Neoclassicism and Romanticism... .week 30
• David
• West
• Kauffmann
• Houdon
• Jefferson
• Goya
• Delacroix
• Millet
• Fuseli
• Bonheur
• Constable
• Turner
• Cole
• Garnier

Japan... week 31
• Jomon period
• Yayoi period

Realism and Impressionism Symbolism and Art Nouveau... ....... week 32
• Courbet
• Manet
• Monet
• Renoir
• Degas
• Cassatt
• Rossetti
• Whistler
• Homer
• Tanner
• Rodin
• Paxton
• Eiffel
• Roebling

20th Century painting……………………………………………………………. … week 33
• Expressionism
• Abstraction
• Fantasy
• Fauvism
• Cubism
• Futurism
• Dada
• Surrealism
• Minimalism
• Op Art

20th Century sculpture…………………………………………………………. … week 33
• Brancusi
• Lipschitz
• Duchamp
• Oppenheim
• Calder
• Moore
• Hepworth
• Smith
• Noguchi
• Lin
• Smithson
• Chisto
• Nevelson
• Hesse

20th Century architecture…………………………………………………………… … week 33
• Wright
• Loos
• Werkbund
• Gropius
• Reitveld

20th Century photography……………………………………………………… … week 33
• Kodak
• Stieglitz
• Weston
• Adams
• Lange
• Ray
• Frank
• Uelsmann

Post Modernism... week 35 (exam)
• Semiotics
• Deconstruction
• Appropriation
• Instalation

Review termw. eek 36 (review project due)
Contemporary works w. eek 38 and 39
• Gallery exhibitions / art news
Personal works. w. eek 40 and 41
• Why do you make art?
Visual response works. w. eek 42 (exam)